Ripol Kit Agency

Foreign rights
Children’s Books
Summer 2012
Highlights
Fairy History of The Sea Travelling

by Andrey Usachev
Illustrated by Igor Oleynikov

About the book
This book tells the reader the fabulous history of navigation. The author guides the reader through the history of shipbuilding and seafaring from the raft to the submarine, from the ark to the ship. The historically accurate stories about explorers of new lands alternate with magical fairy tales about sea travelers. Igor Oleynikov has created many fascinating and informative illustrations and can be called the co-author of the book.

Age 10 and up
Subject Fairy tale
Binding Hardcover
Format 215 x 287mm
Extent 128 pages
Territorial Rights World rights available

Fairy History of The Air Traveling

by Andrey Usachev
Illustrated by Igor Oleynikov

About the book
In this book Usachev tells the readers how people learnt to fly starting with dragons, airships and ending with aircrafts and even the power of thoughts. The details of aeronautics history are intersected with the stories about mythical heroes, who also left their mark in the sky. The illustrations by Igor Oleynikov make this book even more interesting and beautiful. Closely interwoven with the text, they bring the reader to the world of imagination.

Age 10 and up
Subject Fairy tale
Binding Hardcover
Format 215 x 287mm
Extent 96 pages
Territorial Rights World rights available

About the author
Andrey Usachev was born in 1958 in Moscow. His first published work appeared in 1983, and from 1988 he has been a full-time author, mainly of work for children. Usachev has been extremely prolific; he is listed among five the most published children’s writers in Russia. Five of Usachev’s books are recommended by Russia’s Ministry of Education to be studied as school textbooks.
How Was Santa Claus Born?

by Marina Moskvina and Sergey Sedov
Illustrated by Igor Oleynikov

About the book
This book contains an answer on a very popular children’s question: “How was Santa Claus born?” There’s no need to find excuses anymore, you can simply give this book to the children and they will find an answer themselves. This wonderful story was so popular among the children in Russia, so it became an official version of the origin of Russian Santa.

About the authors
Marina Moskvina is the author of books for children and adults. In 1998, her book for all ages called “My dog likes jazz” was awarded with Andersen International Gold medal.

Sergey Sedov is a well-known Russian author of fairy tales, his stories were published in many children’s magazines and some of them were animated.

---

The Lullaby Book

by Andrey Usachev
Illustrated by Igor Oleynikov

About the book
This is a beautiful book of lulling poems and illustrations. “The Lullaby Book” brings a child to the world of colorful and fairy dreams.

About the authors
Andrey Usachev is a well-known Russian author of fairy tales, his stories were published in many children’s magazines and some of them were animated.

---

ISBN 978-5-386-02587-8
Age 5 and up
Subject Fairy tale
Binding Hardcover
Format 215 x 287mm
Extent 32 pages
Territorial Rights World rights available

ISBN 978-5-386-01704-0
Age 4 and up
Subject Fairy tale
Binding Hardcover
Format 215 x 287mm
Extent 36 pages
Territorial Right World rights available

The illustrator participated in book fairs in Russia, Lithuania, Estonia, Germany, Taiwan, as well as in the Biennial of Illustration Bratislava (BIB) in 2003, 2004 and 2005, he also was a finalist at the Bologna exhibition in 2004. In 2006, Igor Oleynikov received a diploma at the Tallinn Illustrations Triennial.

About the illustrator

Igor Oleynikov (b.1953) has no special art education, although it seems unbelievable when you look at his fascinating illustrations.


The illustrator participated in book fairs in Russia, Lithuania, Estonia, Germany, Taiwan, as well as in the Biennial of Illustration Bratislava (BIB) in 2003, 2004 and 2005, he also was a finalist at the Bologna exhibition in 2004. In 2006, Igor Oleynikov received a diploma at the Tallinn Illustrations Triennial.
**Strawberries under the snow**

**Narrated by Vera Markova**  
**Illustrated by Gennady Kalinovski**

**Tales from Japan**  
Japanese fairy tales are poetic, profound and original, there is a rich world of fantastic stories inside this book. The illustrations painted by Gennady Kalinovski in traditional Japanese style make this book spectacular.

---

**Alice’s Adventures In Wonderland**

**by Lewis Carroll**  
**Illustrated by Gennady Kalinovski**

**About the book**  
A well-known story about a girl named Alice who falls down a rabbit hole into a fantasy world populated by peculiar creatures. The tale is popular with adults as well as children.

---

**ISBN**  
978-5-386-02787-2

**Age**  
4 and up

**Subject**  
Fairy tale

**Binding**  
Hardcover

**Format**  
200 x 240mm

**Extent**  
136 pages

**Territorial Rights**  
World rights available

---

**Not published except Russia**  
World rights available
Gulliver’s Travels
by Jonathan Swift
Illustrated by Gennady Kalinovski

About the book
“Gulliver’s Travels” was written in 1726, with a satirical purpose and with time turned into a classic and a children’s book. It is an adventure story involving several voyages of Lemuel Gulliver.

About the illustrator
Gennady Kalinovski (1929–2006) won the silver medal at the International Book Fair in Leipzig in 1977 and the prize “Golden Apple” at the 6th Biennial of Illustration Bratislava. The first book illustrated by Kalinovski was published in 1953 and since then he created illustrations for more than one hundred books, the most famous of them are “Winnie-the-Pooh”, “Mary Poppins”, “Tales of Uncle Remus”, “Alice in Wonderland”, “Gulliver’s Travels” and “The Master and Margarita”. Kalinovski knew that children loved when adults talk to them as to equals. A child would not probably understand everything, but incomprehensible things will develop his imagination.
Winnie-the-Pooh

by A. A. Milne
Illustrated by Boris Diodorov

About the book
A. A. Milne’s classics “Winnie-the-Pooh” is accompanied by Boris Diodorov’s heartwarming illustrations made in ink and watercolor technique. Just after its creation in 1986, this book became the winner of the prestigious national contest “Art of the Book”. In 1990, the United States Section of the International Board on Books for Young People included Boris Diodorov in the list of the top children’s book illustrators of the world for his illustrations for “Winnie-the-Pooh”.

What Men Live By and Other Tales

by Leo Tolstoy
Illustrated by Boris Diodorov

About the book
This is a unique edition of Leo Tolstoy’s short tales illustrated by Boris Diodorov. Folk tales by Tolstoy are often considered as the writer’s last will and testament to people, filled with love and hope. “What Men Live By and Other Tales” was first published in 1885. The edition also includes short stories “The Three Questions”, “The Coffee-House of Surtat”, and “How Much Land Does a Man Need?”. Boris Diodorov believes that the illustrations published in this edition are his most important works. The artist says that he felt God after reading these short tales by Tolstoy.
The Little Mermaid

by Hans Christian Andersen
Illustrated by Boris Diodorov

Published by the Arbor Publishers

Snow Queen

by Hans Christian Andersen
Illustrated by Boris Diodorov

About the books
The most famous and fascinating fairy tales by Hans Christian Andersen are beautifully illustrated by awarded book artist Boris Diodorov, who is also a special Ambassador of Hans Christian Andersen in Russia. His delightful illustrations in etching technique make these editions of classic fairy tales really incredible.

Published by the Arbor Publishers
Boris Diodorov was born in Moscow in 1934. He graduated from the Surikov Art Institute in 1960. Boris Diodorov started in 1958 with book illustrations, since then he has illustrated more than 300 books, half of them for children. The most famous of them are “Niels Holgersons’ Travel with the Wild Geese” by Selma Lagerlof, the Grimm Brothers’ tales, “The Snow-Queen” and “The Little Mermaid” by Hans Christian Andersen, “Winnie-the-Pooh” by A.A. Milne. For the long time Diodorov was an art director of “Children’s Literature” Publishing House. The artist is a repeated holder of the Order of Andersen, instituted by Danish royal family. He is also the prize-winner of the major national and international illustration awards. His personal exhibitions were held in Moscow, Tokyo, Berlin, Copenhagen, Washington and New York.
The Town Musicians of Bremen

by Brothers Grimm
Illustrated by Lev Kaplan

About the book
“The Town Musicians of Bremen” by Brothers Grimm is a classic fairy tale for children. Four animals who were mistreated by their masters decide to become musicians in the town of Bremen, but along the way they encounter a gang of thieves.

About the illustrator
Lev Kaplan was born in Lugansk (Ukraine) in 1967. He lived in Kiev, where he got education in architecture. Since 1992 he lives and works in Stuttgart (Germany).

Lev Kaplan is a professional illustrator and graphic designer, and a member of the union of artists of the Earth Baden-Vuertemberg (Germany). He also works as an art-director in an advertising agency.
Time Thief

by Ekaterina Silina

About the book
A picture book by Ekaterina Silina contains two unusual fairy tales about two kids and their wonderful adventures after they turned tiny. Distinguished illustrations combine wisdom and humor, and bring us to the world of boundless imagination.

About the illustrator
Ekaterina Silina graduated from Moscow State University of Printing Arts, where she studied under outstanding Russian artist Dmitry Lion.

In 1990, she started working in book design and has illustrated a lot of books including “Gulliver’s Travels” by J. Swift, “The Lion, the Witch and the Wardrobe” by C. S. Lewis, “Little Ghost” by Proysler, “The Blue Bird” by M. Maeterlinck, “Shulamith” by A. Kuprin, “The Emperor’s New Clothes”, “The Snow Queen”, “The Steadfast Tin Soldier” by H.C. Andersen, “The Stag-King” by Carlo Gozzi etc. Ekaterina Silina participates in international book festivals and exhibitions such as Bologna Children’s Book Fair and Imaginary bibliotek in Germany and Japan. In 2008, the artist was awarded “The Book Image” prize for her book “The Mechanical Hen”, and later this book was awarded by Munich International Centre for children’s and youth literature. In 2009, her illustrations to the book “The Sandwich Trainer” won the “The Art of the Book” contest in Russia. Ekaterina Silina was twice nominated for Astrid Lindgren Memorial Award.
Legend of Faust

by J.W. Goethe
Illustrated by Victoria Fomina

About the book
It is a classic German legend about a highly successful scholar Dr. Faust, who is disappointed with his life, and makes a deal with the devil, exchanging his soul for power and knowledge in this life. Faust’s tale is the basis for many literary, artistic, cinematic, and musical works.

About the illustrator
Victoria Fomina is a famous Russian artist and illustrator. She graduated from Moscow Art School and High School of Architecture in 1987. Since then she has illustrated more than 30 books for publishers in Russia and abroad: “The Wizard of Oz” by L.F. Baum, “Nursery Rhymes”, “The Legend of Doctor Faust” by Johann Spiess, “Fairy Tales for the theatre” by C. Gozzi, “East o’the Sun and West o’the Moon”, ‘Giselle” by Adolphe Adam, “Thumbelina” by Hans Christian Andersen Andersen, “A Christmas Carol” Ch. Dickens, Alice in Wonderland” by Lewis Carroll etc. Victoria prefers to paint in watercolor, gouache and acrylic. Her works are represented in many public and private collections worldwide.Victoria Fomina took part in art exhibitions in Bologna (Italy), Bratislava (Slovakia), Geneva (Switzerland), and in Russia, Japan, Estonia, France, Norway, India, South Korea and Taiwan.
The Nutcracker and the Mouse

by E. T. A. Hoffmann
Illustrated by Maria Mikhalskaya

About the book
It is a story written in 1816 by E. T. A. Hoffmann in which young Marie Stahlbaum’s favorite Christmas toy, the Nutcracker, comes alive and, after defeating the evil Mouse King in battle, whisks her away to a magical kingdom populated by dolls. Illustrations to this fairy tale were Maria’s degree project in 2007, and the book was later published by the Arbor Publishers.

About the illustrator
Maria Mikhalskaya was born in Moscow in 1983, and in 2007 she graduated from the Moscow University of Printing Arts. Maria is a member of Moscow Union of Artists, she creates illustrations for different magazines and books, but fairy tale remains one of her favorite genres.

Maria Mikhalskaya is the winner of national and international book illustration contests. In 2010, her illustrations to the book “The Red House” were awarded the first price at the 3rd Picture Book Festival in South Korea, and the illustrations to “The Nutcracker and the Mouse King” became the winner at the Russian competition “The Book Image” in nomination “The best illustrations for children.”
Nowadays
Anastasia Orlova was born in 1984. In 2007, she graduated from Moscow State University of Printing Arts. Famous book artist Boris Diodorov was her professor at the university. In 2010, Anastasia illustrated her first book, poems by Maurice Carême, and her second book “The Lighthouse” by Ida Jessen was published in 2011. Anastasia believes that joy she feels when illustrating children’s books is passed on to young readers. She works in various techniques but tries to minimize the use of computer in her works.

| Cats and mice (Children’s poetry), Maurice Carême | Pink Giraffe Publishing House, 2010 |

Lala Vaganova was born in Moscow in 1981. She graduated from Moscow Surikov Art Institute, Graphics department, in 2006. Lala is a member of the Moscow Union of Artists. She often participates in art exhibitions in Russia and abroad. Her works are in private collections in Russia, Germany, France, Netherlands, South Korea and Switzerland. Lala Vaganova works in various techniques, but she prefers aquarelle illustrations and graphic arts.
Victoria Semykina was born and grew up in Moscow. She studied painting for six years at the Sourikov Art Institute. Victoria is fond of travelling around the world and is currently living in sunny Bologna, Italy. However, during the wintertime she misses the snow of her homeland. During the last six years, she has been working mostly as illustrator. Among her most recent accomplishments are two personal exhibitions, as well as several published illustrated books. Her clients are major magazines such as GQ Magazine, AD, Forbes, Robb Report, Prime Russian Magazine, Kommersant, Story etc.

Illustrations to Armenian Tales, 2010

Polina Bakhtina lives in Moscow and works as an art director and illustrator. She graduated from department of graphic arts at Moscow State University of Printing Arts in 2003. Polina’s graduation work is the winner of “Art of the Book” contest in nomination “Debut”.

Since 2000, Polina Bakhtina started working as a freelance illustrator and graphic designer. Lately she mainly works in book illustration and theatre design. Polina is a permanent participant of Russian exhibitions (Non-fiction book festival, Exhibition of scenic artist “Itogi Sezona” (Season totals), finalist of CJ Picture Book Festival, winner of 15 International Moscow Advertising Festival, participant of Cannes Lions Competitions. She works with numerous publishing houses in Russia.

Illustrations to Alice’s Adventures in Wonderland, Rosman Publishing House
Maxim Pokalev

Maxim Pokalev is a Russian graphic artist and illustrator living in Kazan. He finished Kazan Art School. Maxim Pokalev collaborates with a great number of Russian publishing houses. The book “Naughty Pirate” illustrated by Maxim Pokalev is a part of “Colorful Square” series published by Egmont Russia, which won the first prize at the “Book of the Year” contest in 2009. Maxim is a member of the Russian Union of Artist.

Sveta Shendrik

Sveta Shendrik, also known as Lu Green, graduated from Ryazan State University, where she studied Russian language and literature, and later finished the course of illustration at The British Higher School of Art and Design. Sveta draws a lot, and she particularly likes children’s book and magazine’s illustration. Sveta loves to paint landscapes, the places she would like to visit, come up with unusual ideas for postcards, and combine different techniques to create new images.
Yuri Kruglikov

Yuri Kruglikov is a professional artist and illustrator living in Minsk, Belarus. He was born in 1986 in Vitebsk. In 2008, Yuri graduated from Vitebsk State Technological University, where he studied communicative design. Yuri mainly works on graphic art and illustration, his illustrations are made in mixed technique, which combines gouache and colored pencils.

(Asia, Eastern Europe rights only)

Maryna Mykhailoshyna

Maryna Mykhailoshyna is a young Ukrainian illustrator, who lives and works in Kiev. After graduating from the department of painting in state art school, she studied sculpture and ceramics at the arts and crafts department. Later on Maryna studied book illustration at the department of publishing and editing at National Technical university of Ukraine. The illustrator works in watercolor, gouache, oil painting and mixed technique. In 2010, Maryna started working in book design and since then she has illustrated three books including “Kobzar”, collection of poetry by Ukrainian national poet Taras Shevchenko.
Maxim Mitrofanov was born in 1975 and he was dreaming about becoming an artist since childhood. He graduated from the Art department of Moscow State Pedagogical University. Since then, Maxim Mitrofanov has illustrated a great number of children’s books: “The Nutcracker and Mouse King”, ”The Star-Child”, “Kalif Aist”, “Bambi”, The Chronicles of Narnia, Brothers Grimm fairy tales, “Alice’s Adventures in Wonderland” etc.
Japanese Fairy Tale

by Miyazawa Kenji
Illustrated by Ekaterina Sinkovskaya

About the book
This is one of the fairy tales written by well-known Japanese story-teller Miyazawa Kenji. It tells about three fairy forests: The Wolf’s Forest, the Basket Forest, and the Thieves’ Forest and about the adventures of the forest inhabitants.

Ekaterina Sinkovskaya
Ekaterina Sinkovskaya was born in 1986 in Siberia and graduated from Moscow State University of Printing Arts, where she studied book illustration under celebrated Russian book artist Ekaterina Silina. In 2010, Ekaterina Sinkovskaya was awarded the diploma of “The Book of the Year” contest for her illustrations to “The Letters of Insects” by Olga Kouvykina.

Uncle Remus Stories

by Joel Chandler Harris
Illustrated by Anastasia Malova

About the book
This book is a collection of didactic and funny animal stories, songs, and oral folklore, collected from Southern United States blacks. Brother Rabbit is the main character of the stories, prone to tricks and trouble-making, and he is often opposed by Brother Fox and Brother Bear.

Anastasia Malova
Anastasia Malova was born in 1983, and in 2007 she graduated from Moscow State University of Printing Arts, where renowned artist and book illustrator Boris Diodorov was her professor. Anastasia also studied animation at Joong Bu Univesity in South Korea.
Katia Beliavskaia
Katia was born in Moscow in 1981, she studied at Moscow State University of Print and at Central Saint Martin College of Art of Design in London. Katia works as graphic artist, art curator, teacher, art director and supervisor of charity projects. Since 2006, she has been working for television as the author and production designer of many children’s programs.

Illustrated by Katia Beliavskaia

About the book
The book contains several delightful stories about two cats Steven and Matilda, and their friendship.
The Fiery Dragon

by Edith Nesbit
Illustrated by Ludmila Karpenko

About the book
Edith Nesbit was an English author and poet who wrote children's fantasy books. She wrote or collaborated on over 60 books of fiction for children, and started a new genre of magical adventures arising from everyday settings. Nesbit's books for children are known for being entertaining for young and old alike.

Ludmila Karpenko
Ludmila Karpenko was born in Riga. She graduated from Stroganov Moscow State University of Arts and Industry and illustrated over 70 books for children. Her works are in private collections in Latvia, Russia, France, Japan, Switzerland and United Kingdom.
The Nutcracker and the Mouse King

by E. T. A. Hoffmann
Illustrated by Anna Morgunova

About the book
It is a story written in 1816 by E. T. A. Hoffmann in which young Marie Stahlbaum’s favorite Christmas toy, the Nutcracker, comes alive and, after defeating the evil Mouse King in battle, whisks her away to a magical kingdom populated by dolls.

Ruslan and Ludmila

by Alexander Pushkin
Illustrated by Yana Sedova

About the book
“Ruslan and Ludmila” is a romantic narrative poem by Alexander Pushkin, published in 1820. It is written as an epic fairy tale and tells the story of the abduction of Ludmila, the daughter of Prince Vladimir of Kiev by an evil wizard and the attempt by the brave knight Ruslan to find and rescue her.

Anna Morgunova

Anna Morgunova graduated from Stroganov Moscow State University of Arts and Industry where she was a student of honored Russian artist and illustrator Alexander Koshkin. In 2011, her degree project, the illustrations to “Three successors” by S. Prokofieva, was awarded the first prize in nomination “The best illustrations for children” at the Russian contest “The Book Image”.

Yana Sedova


Yana’s favourite techniques are watercolour and print. She is a member of the Russian Union of Artists.
Ingush Fairy Tales

Illustrated by Aza Bazorkina and Yana Sedova

About the book
The Republic of Ingushetia is situated in the North Caucasus on the territory of Russian Federation. Fairy Tales of Ingush nation are unique and distinctive, and filled with the authentic atmosphere of Caucasus Mountains. Poetic, moral and wise fairy tales and legends develop adherence to family values, courage and generosity to people.

About the illustrator
Aza Bazorkina
“The art works of Aza Bazorkina are integral; there is culture, innocence and individuality in every work created by her hand”
— Lelia Almazova, The Ingush State Museum of Art
Sleeping Beauty

by Charles Perrault
Illustrated by Erik Bulatov and Oleg Vasiliev

About the book
This is the classic fairy tale by Charles Perrault about the young girl who is maltreated by her mean stepmother and stepsisters. When she is not permitted to go to the ball, her fairy godmother magically transforms her and makes her dreams come true.

Cinderella

by Charles Perrault
Illustrated by Erik Bulatov and Oleg Vasiliev

About the book
This is the classic story by Charles Perrault about the young girl who is maltreated by her mean stepmother and stepsisters. When she is not permitted to go to the ball, her fairy godmother magically transforms her and makes her dreams come true.
Three Little Pigs

Illustrated by Erik Bulatov and Oleg Vasiliev

About the book
The Three Little Pigs is a classic fairy tale originally published in the 18th century. Three little pigs leave home to make their fortunes. The two lazy pigs build houses of straw and sticks, and their diligent brother builds the brick house. The wolf comes around and blows their houses down, and the two pigs run to their brother’s house regretting for being so lazy.

Puss in Boots

by Charles Perrault
Illustrated by Erik Bulatov and Oleg Vasiliev

About the book
In 1697 about a skilful cat A classic fairy tale first published by Charles Perrault who helps his poor master to gain wealth and the hand of a princess in marriage.
## The Wild Swans

**by Hans Christian Andersen**  
*Illustrated by Erik Bulatov and Oleg Vasiliev*

**About the book**  
It is famous fairy tale by Hans Christian Andersen about princess Elisa, who rescues her eleven brothers. The princes have been turned into swans by an evil queen and forced to fly away, but their sister finds a way to break the spell by force of her own sacrifice.

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Age</td>
<td>4 and up</td>
</tr>
<tr>
<td>Subject</td>
<td>Fairy tale</td>
</tr>
<tr>
<td>Binding</td>
<td>Hardcover</td>
</tr>
<tr>
<td>Format</td>
<td>215 x 287mm</td>
</tr>
<tr>
<td>Extent</td>
<td>32 pages</td>
</tr>
<tr>
<td>Territorial Rights</td>
<td>World rights available</td>
</tr>
</tbody>
</table>

---

## Little Red Riding Hood

**by Charles Perrault**  
*Illustrated by Erik Bulatov and Oleg Vasiliev*

**About the book**  
It is a world-known fairy tale about the girl called Little Red Riding Hood (after the red hooded cloak she wears). She meets a wolf in the woods while traveling to visit her sick grandmother.

<table>
<thead>
<tr>
<th>ISBN</th>
<th>978-5-386-02581-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age</td>
<td>4 and up</td>
</tr>
<tr>
<td>Subject</td>
<td>Fairy tale</td>
</tr>
<tr>
<td>Binding</td>
<td>Hardcover</td>
</tr>
<tr>
<td>Format</td>
<td>215 x 287mm</td>
</tr>
<tr>
<td>Extent</td>
<td>20 pages</td>
</tr>
<tr>
<td>Territorial Rights</td>
<td>World rights available</td>
</tr>
</tbody>
</table>
Erik Bulatov and Oleg Vasiliev are world-famous conceptual artists who started illustrating children’s books in early 60’s and worked together for more than thirty years.

Several generations of Russian young readers admired their colorful and delicate illustrations to the fairy tales by Charles Perrault and Hans Christian Andersen.

In 1988, UNESCO named Erik Bulatov the artist of the year. In 2003, his painting was exhibited at the Venice biennale, one of the world’s largest and most prestigious art shows. The artist was called “Soviet Warhol” for his original post-avant-garde and sots-art style.

Paintings of Artists are included to the collections of major world museums, such as Centre Georges Pompidou in Paris, Museum Ludwig in Cologne, Museum of Contemporary Art in Basel, Zimmerli Art Museum in New Jersey.

They both studied painting at Surikov Art Institute in Moscow and created illustrations for more than one hundred books. Erik Bulatov used to say: “We invented the third artist to illustrate the books, whose style belonged neither to Erik Bulatov, nor to Oleg Vasiliev, and all the books were illustrated by this third person”.

**About the illustrator**

Erik Bulatov and Oleg Vasiliev are world-famous conceptual artists who started illustrating children’s books in early 60’s and worked together for more than thirty years.

Several generations of Russian young readers admired their colorful and delicate illustrations to the fairy tales by Charles Perrault and Hans Christian Andersen.

In 1988, UNESCO named Erik Bulatov the artist of the year. In 2003, his painting was exhibited at the Venice biennale, one of the world’s largest and most prestigious art shows. The artist was called “Soviet Warhol” for his original post-avant-garde and sots-art style.

Paintings of Artists are included to the collections of major world museums, such as Centre Georges Pompidou in Paris, Museum Ludwig in Cologne, Museum of Contemporary Art in Basel, Zimmerli Art Museum in New Jersey.

They both studied painting at Surikov Art Institute in Moscow and created illustrations for more than one hundred books. Erik Bulatov used to say: “We invented the third artist to illustrate the books, whose style belonged neither to Erik Bulatov, nor to Oleg Vasiliev, and all the books were illustrated by this third person”.
Anatoly Itkin (b. 1931) is an Honoured Artist of Russia. He graduated from the Graphic Department of Surikov Art Institute, where he attended a workshop of the famous Russian painter and children’s book illustrator Boris Dekhterev.

In 1953, he illustrated his first book. The artist used to work in a print and colored lithography technique, and recently he has been painting still lifes and landscapes in watercolor. Anatoly Itkin created the illustrations for more than two hundred works of Russian and world classic literature. He is mainly famous for his sophisticated and romantic illustrations for the books about the greatest Russian poet Alexander Pushkin.

Fairy Tales from England

Illustrated by Anatoly Itkin

The book includes traditional English fairy tales such as “The Well of the World’s End”, “Jack The Giant-Killer”, “Jack and the Bean-stalk”, “King Arthur’s Cave” etc.
Hop-o’-My-Thumb (Little Thumbling)
by Charles Perrault
Illustrated by Boris Dekhterev

About the book
It is a classic fairy tale by Charles Perrault. Hop-o’-My-Thumb is the youngest of seven children in a poor woodcutter’s family. His greater wisdom compensates for his smallness of size. He saves his brothers, steals the magic “seven-league boots” from the giant, grows rich and comes back to his poor parents. The illustrations by Boris Dekhterev in realistic style will make the young reader believe in the adventures of Hop-o’-My-Thumb.

Age 4 and up
Subject Fairy tale
Binding Hardcover
Format 215 x 287mm
Extent 24 pages
Territorial Rights World rights available

Thumbelina
by Hans Christian Andersen
Illustrated by Boris Dekhterev

About the book
“Thumbelina” is a famous fairy-tale about a tiny girl born inside a flower bud. After she has passed through many dangerous adventures, she got to the country of elves and was given wings as a gift.

Age 4 and up
Subject Fairy tale
Binding Hardcover
Format 215 x 287mm
Extent 24 pages
Territorial Rights World rights available
For many years Boris Dekhterev was the main children’s book illustrator in Russia, and at the same time he worked as a professor of illustration. Dekhterev taught his students how to approach the balance between one’s creativity and skill. He expected from children’s book illustrators attention to details and insisted on historical accuracy in their works. Boris Dekhterev created the austere and noble style of the children’s books illustration.

About the illustrator

Boris Dekhterev (1908-1993) is a famous and awarded Russian painter and illustrator. His illustrations are mainly made in gouache and watercolor technique and are based on realistic traditions of Russian painting.

For many years Boris Dekhterev was the main children’s book illustrator in Russia, and at the same time he worked as a professor of illustration. Dekhterev taught his students how to approach the balance between one’s creativity and skill. He expected from children’s book illustrators attention to details and insisted on historical accuracy in their works. Boris Dekhterev created the austere and noble style of the children’s books illustration.
Italian Folk Tales

About the book
This collection of fairy tales from sunny Italy includes “Chichibio and the Crane”, “The Clever Girl”, “Tredicino” and others. These are stories about kings and cheaters, masters and servants, and, of course, about lovers. The colorful illustrations by Evgeny Monin help the little reader to feel himself a real Italian.

Illustrated by Evgeny Monin

About the illustrator
Evgeny Monin illustrated more than two hundred children’s books, 24 of which were awarded with diplomas of national book design competitions. Artist’s personal exhibitions were held in Russia, Slovakia, Finland, Switzerland and Japan.

Evgeny Monin (1931-2002) is a People’s Artist of Russia and a famous children’s book illustrator. He was born in Kharkov (Ukraine) and finished Moscow Art School. In 1956, he graduated from Moscow Architectural Institute. His passion for ancient castles, palaces and fortresses was reflected in his illustrations. He populated his fairy buildings with sophisticated ladies, gallant cavaliers, noble knights, street musicians, brave soldiers and charming princesses. All these characters come from fairy tales written by Brothers Grimm and English, Italian, French and Russian folk tales.
The Beginning of the Armadillos

by Rudyard Kipling
Illustrated by Viktor Duvidov

About the book
Children always ask questions how the animals came to be as they are. Amazing witty stories written by world-famous author Rudyard Kipling contain answers to such kind of questions. Among the fairy tales collected in the book are “The Cat That Walked by Himself”, “How the Whale Got His Throat”, “How the Camel Got His Hump”, “How the Rhinoceros Got His Skin”, “The Sing-Song of Old Man Kangaroo”, and “The Beginning of the Armadillos”.

The Butterfly that Stamped

by Rudyard Kipling
Illustrated by Viktor Duvidov

About the book

ISBN | Age | Subject | Binding | Format | Extent | Territorial Rights
--- | --- | --- | --- | --- | --- | ---
978-5-386-02563-2 | 4 and up | Fairy tale | Hardcover | 205х290 mm | 80 pages | World rights available
978-5-386-02562-5 | 4 and up | Fairy tale | Hardcover | 205х290 mm | 80 pages | World rights available
Victor Duvidov was called “an artist with a good ear for music”, his ballet series devoted to the Bolshoi Theatre was highly appreciated by public.

Viktor Duvidov (1932-2000) is a People’s Artist of Russia. He was brought to Soviet Union from Spain at the age of four after his parents who participated in anti-fascist movement were killed. The boy was adopted by Russian couple and got a very good education: he finished art school first and in 1955, he graduated from Moscow State University of Printing Arts. Viktor Duvidov created illustrations for the stories written by Rudyard Kipling as his graduation project. Children’s book illustration became one of his main occupations later on: the artist illustrated more than two hundred books, many of which were republished more than once and represented Soviet illustration at the international book fairs.
Colour Tales

by Imants Ziedonis
Illustrated by Sergey Kovalenkov

About the book
Fairy tales written by Latvian writer Imants Ziedonis are simple, but wise and profound. Each story sounds like a prose poem. Illustrations by magnificent artist Sergey Kovalenkov immerse us into magical and surreal world of Ziedonis’s fairy tales.

About the illustrator
Sergey Kovalenkov (1939 - 2002) is an artist and book illustrator, who illustrated books by Goncharov, Tyutchev, Hasek, Dickens and many others. His illustrations for “Colored Tales” by Imants Ziedonis were awarded with international diploma of the Hans Christian Andersen Award. In 2008, after his death, Sergey Kovalenkov was also awarded “The Scarlet Sails” prize for his amazing talent to create phenomenal worlds in his illustrations.
Ripol Kit Agency

Elizaveta Louzeva
Foreign Rights Manager

Contacts:
Tel: 007 (495) 775–88–85 (150)
E-mail: agency@ripol.ru
Address: 23, Bolshaya Andronyevskaya St., 109147, Moscow, Russia